

## Norman Harris, Ph.D.

OneWorldArchives

***Black Studies 101*** provides multiple ways to explore African and African American history and culture. Each of its nine chronologies is introduced by a mini-video lecture, and each chronology includes a set of true-false questions to help students retain what they have read and seen. An additional feature is an interactive Today in Black History calendar which can be used to draw students into various social studies, and language arts activities. *Black Studies 101* uses an abundance of video and music as gateways into the more sustained explorations contained in the eight source books that cover important themes in African and African American history. The source books are concise discussions of important themes in African and African American history. Course registration includes the *Black Studies 101* CD.

1. Program:
  - a. Black Studies 101
  - b. 5 PLUs Minimum of 50 Contact Hours
  - c. The course will be offered three times a year on a continuous basis. The times for 2006 appear below:
    - i. February 1 through March 20, 2006
    - ii. June 5 through July 3, 2006
    - iii. September 11 through October 30, 2006
2. Goals Addressed / Participants Will
  - a. Become familiar with African and African American contributions in the areas of Belief Systems systems;
  - b. Become familiar with African and African American contributions in medicine, science and inventions;
  - c. Become familiar with African and African American contributions in the areas of politics, nation building and community development;
  - d. Become familiar with African and African contributions in the area of education
3. Improvement Practices:

African and African American continue to make contributions to world civilizations in the areas of spiritual and philosophical systems, medicine, science, technology, politics, community development and education. Participants in this online workshop will be introduced to important contributions that African and African Americans have made to world civilizations in four areas: 1) Belief Systems; 2) Medicine, science, and inventions; 3) Politics, nation building and community development; and 4) education. Workshop participants will be able to download workshop material appropriate for elementary, middle, and high-school students.
4. Competencies / Participants will be able to:
  - a. Identify and define three examples of African and African American contributions in the areas of Belief systems;
  - b. Identify and define a total of fifteen African and African American contributions in the areas of medicine, science, and inventions;

- c. Identify and define a total of fifteen African and African American contributions in the areas of politics, nation building and community development;
- d. Identify and define a total of ten African and African American contributions in the area of education.

#### 5. Performance Indicators

As a result of this workshop, participants will demonstrate their ability to:

- a. Identify and define three examples of African and African American contributions in the areas of Belief systems;
- b. Identify and define a total of fifteen African and African American contributions in the areas of medicine, science, and inventions;
- c. Identify and define a total of fifteen African and African American contributions in the areas of politics, nation building and community development;
- d. Identify and define a total of ten African and African American contributions in the area of education.

#### 6. Preparation Phase

- a. This workshop will be a maximum of 50 clock hours;
- b. A signed Prior Approval Form must be faxed to One World Archives before participants are allowed to register. The OWA fax number is 1-800-450-4021
- c. A short video that explains the registration process can be found on the "OWA Online" link at our website: <http://www.oneworldarchives.com> Questions about the course or about the registration process can be directed to Dr. Norman Harris at 404-384-3615
- d. After successful registration, participants will log-on to our course management site (<http://www.owa-online.org>) for instruction and assignments. Our course management software automatically generates a time log for online activity for each participant. Each participant must spend a total of at least 50 hours online during the length of the course.
- e. Location: Online Course.
- f. The course will be offered three times a year on a continuous basis. The times for 2006 appear below:
  - i. February 1 through March 20, 2006
  - ii. June 5 through July 3, 2006
  - iii. September 11 through October 30, 2006

- g. Instructors with qualifications: Dr. Norman Harris is the instructor. Dr. Harris has more than thirty years of university teaching experience. He consults regularly with the National Education Association—he was the keynote speaker at the 2005 National Education Association Southeast Regional Leadership Conference held in Baton Rouge, Louisiana. Dr. Harris's publications have appeared in numerous professional journals. His essay on technology and Black Studies appears in the recently published *Handbook of Black Studies*, which is edited by Molefi Asante and Maulana Karenga. Dr. Harris is the author of the interactive CD, titled *Black Studies 101: The Journey*. *Black Studies 101* is being used in the Rochester, New York School System, the Fayette, Georgia School System, and the Auburn Avenue Research Library on African American culture and History.
  - h. Teaching strategies in the workshop will include multimedia tours, online readings, and a variety of online quizzes.
7. Workshop Assessment: Master Verification will be used because this is an online workshop. Master Verification will be demonstrated by
- a. Passing four online tests with a score of 80%--the tests will be available for multiple attempts;
  - b. A short answer quiz about how information presented in the workshop has influenced your thinking about African and African American contributions
  - c. Dr. Norman Harris, President of OWA will assess master verification