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One World Archives

Blacks in Georgia Politics

1. Program
 - a. Blacks in Georgia Politics –ONLINE
 - b. 3 PLU Minimum of 30 Contact Hours

2. Goals Addressed / Participants Will
 - a. Gain an overview of the history of Blacks in Georgia Politics
 - b. Gain an overview of Blacks in Georgia Politics during the Reconstruction Era
 - c. Gain an overview of Blacks in Georgia Politics during the Jim Crow Era
 - d. Gain an overview of Blacks in Georgia Politics during the 1940s—a period some historians refer to as Gradualism and Negotiation
 - e. Gain an overview of Blacks in Georgia politics during the 1950s—a period some historians refer to as Retrenchment and Redirection
 - f. Gain an overview of Blacks in Georgia politics by during the modern Civil Rights Era (1960 through 1965)
 - g. Gain an overview of Blacks in Georgia politics in the Black Power Era and beyond

3. Improvement Practices

A 1761 Georgia state law expressly denied the vote to African American men, enslaved or free. (Neither black nor white women would get the vote until 1920.) Not until Reconstruction would Black men in Georgia get the vote and represent all African Americans as elected officials. But that victory was short-lived. By the first decade of the 20th century, Georgia laws shut African Americans out of most of the political processes of the state. Over the century that has followed, we have battled Jim Crow, racial terrorism, and even Black voter apathy to claim and keep a Black presence and power in Georgia Politics. This course highlights the Black Presence in Georgia Politics from Reconstruction (1865-1877) to the twenty-first century in the areas of voting rights, voting power, and breaking the color barrier in the Georgia Legislature and the U.S. Congress.

4. Competencies / Participants will be able to:
 - a. Identify and define characteristics that shape the participation of Blacks in Georgia politics in the areas of voting rights, voting power, and breaking the color barrier in various elected offices;
 - b. Identify and define characteristics of Blacks in Georgia politics during the Reconstruction Era in terms of voting rights, voting power, and breaking the color barrier in various elected offices;
 - c. Identify and define characteristics of Blacks in Georgia politics during the Jim Crow Era in terms of voting rights, voting power, and breaking the color barrier in various elected offices;

- d. Identify and define characteristics of Blacks in Georgia politics during the 1940s in terms of voting rights, voting power, and breaking the color barrier in various elected offices;
- e. Identify and define characteristics of Blacks in Georgia politics during the 1950s in terms of voting rights, voting power, and breaking the color barrier in various elected offices;
- f. Identify and define characteristics of Blacks in Georgia politics during the Modern Civil Rights Era in terms of voting rights, voting power, and breaking the color barrier in various elected offices;
- g. Identify and define characteristics of Blacks in Georgia politics during the Black Power Era and beyond in terms of voting rights, voting power, and breaking the color barrier in various elected offices

5. Performance Indicators

As a result of this course, participants will demonstrate their ability to:

- a. Use course resources to answer at an 80% success rate questions about the facts concerning Blacks in Georgia politics;
- b. Use course resources to answer at an 80% success rate questions about the facts concerning Blacks in Georgia politics during the Reconstruction Era;
- c. Use course resources to answer at an 80% success rate questions about the facts concerning Blacks in Georgia politics during the Jim Crow Era;
- d. Use course resources to answer at an 80% success rate questions about the facts concerning Blacks in Georgia politics during the 1940s;
- e. Use course resources to answer at an 80% success rate questions about the facts concerning Blacks in Georgia politics during the 1950s;
- f. Use course resources to answer at an 80% success rate questions about the facts concerning Blacks in Georgia politics during the Modern Civil Rights Era;
- g. Use course resources to answer at an 80% success rate questions about the facts concerning Blacks in Georgia politics during the Black Power Era and beyond;
- h. Keep an online journal of personal reactions/reflections to the information learned;
- i. Actively participate in threaded online discussions about posted questions

6. Preparation Phase

- a. This workshop will be a maximum of 30 clock hours;
- b. A signed Prior Approval Form must be faxed to One World Archives before participants are allowed to register. The OWA fax number is 1-800-450-4021
- c. A short video explaining the registration process can be found at the "OWA Online" link at our website: <http://www.oneworldarchives.com> Questions about the course or about the registration process can be directed to Dr. Norman Harris at 404-384-3615. Our email address: nharris@oneworldarchives.com
- d. After successful registration, participants will log-on to our course management site (<http://www.owa-online.org>) for instruction and assignments. Our course management software automatically generates a time log for online activity for each participant. Each participant must spend a total of at least 30 hours online during the length of the course.
- e. Location: Online Course.

- f. The course will be offered three times a year on a continuous basis. The times for 2006 appear below:
 - i. February 1 through March 7, 2006
 - ii. June 5 through June 30, 2006
 - iii. September 11 through October 9, 2006

 - b. Instructors with qualifications: Dr. Norman Harris is the instructor. Dr. Harris has more than thirty years of university teaching experience. He consults regularly with the National Education Association—he was the keynote speaker at the 2005 National Education Association Southeast Regional Leadership Conference held in Baton Rouge, Louisiana. Dr. Harris’s publications have appeared in numerous professional journals. His essay on technology and Black Studies appears in the recently published *Handbook of Black Studies*, which is edited by Molefi Asante and Maulana Karenga. Dr. Harris is the author of the interactive CD, titled *Black Studies 101: The Journey*. *Black Studies 101* is being used in the Rochester, New York School System, the Fayette, Georgia School System, and the Auburn Avenue Research Library on African American Culture and History.
 - c. Teaching strategies in the workshop will include multimedia tours, online readings, and a variety of online quizzes.
7. Course Assessment: Master verification will be used because this is an online course. Master verification will be demonstrated by:
- a. Regular participation in threaded discussions;
 - b. Keeping an online journal
 - c. Pass two online quizzes at an 80% success rate
 - d. Using a rubric to develop a 1906 Atlanta Race Riot lesson plan
 - e. Dr. Norman Harris, President of One World Archives, will assess master verification.