

Clarissa Myrick-Harris, Ph.D.

One World Archives

Public History: An Introduction

1. Program
 - a. Public History: An Introduction—Online
 - b. 3 PLU Minimum of 30 Contact Hours
2. Goals Addressed / Participants Will
 - a. Gain an overview of the definitions and approaches to Public History
 - b. Gain an overview of Public History stakeholders and practitioners
 - c. Gain an overview of how different communities support Public History projects
 - d. Gain an overview of how as individuals they can participate in Public History projects through various modes of family and community documentation and preservation
 - e. Gain an overview of how the communities to which they belong can participate in Public History projects through various modes of family and community documentation and preservation
3. Improvement Practices

Schoolteachers are faced with a tremendous task of filtering different interpretations of history into meaningful modules that their students can understand and that meet the requirements of mandated learning outcomes. This Professional Learning Unit provides teachers with some approaches and tools that will assist them in carrying out this task. In particular, this PLU course will provide teachers with different ways to answer these questions. “How are stories told and who gets to tell them? Which voices have been silenced and which have been heard? How can we better understand an event using several different points of view? What role should history and historians play in shaping public policy? How and where do students encounter history and what do they learn from it?” (from the New York University site:
http://www.nyu.edu/gsas/dept/history/public_history/main.htm)
4. Competencies / Participants will be able to:
 - a. Identify at least five definitions and approaches to public history;
 - b. Identify at least six categories of Public History stakeholders Gain an overview of how different communities support Public History projects
 - c. Be able to explain how individuals can participate in Public History projects through various modes of family and community documentation and preservation
 - d. Be able to explain how communities can participate in Public History projects through various modes of family and community documentation and preservation
5. Performance Indicators

As a result of this course, participants will demonstrate their ability to:

 - a. Define and discuss different approaches to public history;
 - b. Define and discuss the roles of public history stakeholders

- c. Define and discuss the ways that individuals can participate in public history projects
 - d. Define and discuss ways that communities can participate in public history projects
6. Preparation Phase
- a. This workshop will be a maximum of 30 clock hours;
 - a. A signed Prior Approval Form must be faxed to One World Archives before participants are allowed to register. The OWA fax number is 1-800-450-4021
 - b. A short video explaining the registration process can be found at the "OWA Online" link at our website: <http://www.oneworldarchives.com> Questions about the course or about the registration process can be directed to Dr. Norman Harris at 404-384-3615. Our email address: nharris@oneworldarchives.com
 - c. After successful registration, participants will log-on to our course management site (<http://www.owa-online.org>) for instruction and assignments. Our course management software automatically generates a time log for online activity for each participant. Each participant must spend a total of at least 30 hours online during the length of the course.
 - d. Location: Online Course.
 - e. The course will be offered three times a year on a continuous basis. The times for 2006 appear below:
 - i. February 1 through March 7, 2006
 - ii. June 5 through June 30, 2006
 - iii. September 11 through October 9, 2006
 - f. Instructor Qualification: Dr. Clarissa Myrick-Harris is the Co-Chair of the Public Education Committee of the Coalition to Remember the 1906 Atlanta Race Riot. Dr. Myrick-Harris is on the faculty of the History Department of Clark Atlanta University, and has taught at the University of Cincinnati and the university of Georgia. Currently, she is directing "Generations Talking: An Oral History Project documenting the history of inner city communities in NPU-V, including Summerhill, Pittsburgh, Mechanicsville and Peoplestown, neighborhoods reshaped in the aftermath of the 1906 Atlanta Riot. Dr. Myrick-Harris is also Vice-President of OneWorldArchives, a research and education institution devoted to documenting and raising public awareness of the history of local and global Black communities. She is the co-curator of "Red Was the Midnight: The 1906 Atlanta Race Riot," an exhibit that will premiere May 2006 at the Martin Luther King Jr. National Historic Site Visitor Center. She is also co-chair of the planning committee for the 1906 Atlanta Race Riot Symposium, which will be held September 22-24, 2006.
- g. Teaching strategies in the workshop will include multimedia tours, online readings, and a variety of online quizzes.
7. Course Assessment: Master verification will be used because this is an online course. Master verification will be demonstrated by:
- a. Regular participation in threaded discussions;

- b. Keeping an online journal
- c. Pass two online quizzes at an 80% success rate
- d. Using a rubric to develop a 1906 Atlanta Race Riot lesson plan
- e. Dr. Clarissa Myrick-Harris, Vice-President of One World Archives, will assess master verification